

MARY BACA She/Her/Hers

Chicago-based Director and Choreographer

708-606-4683

mmbaca99@gmail.com

www.marybaca.com

DIRECTING AND CHOREOGRAPHY EXPERIENCE

Sweeney Todd - *Co-Director and Choreographer*

Encore at Ovation Academy - May 2025

42 cast members

Aristocats Kids - *Director*

Ovation Academy - June 2024

26 cast members

Songs of a Disney Villain - *Director and Choreographer*

BAMTheatre — Spring 2024

2 classes of around 20 students each - Musical revue

Song from The Little Mermaid - *Director and Choreographer*

BAM Theatre — Fall 2023

2 classes of around 20 kids each - Musical revue

The Man of Mode - *Assistant Director*

Belmont University — January 2020

Scenes from **Measure For Measure** - *Director*

Belmont University — February 2020

NO - A Site-specific devised piece - *Director*

Belmont University — January 2020

Scenes from **The Moors** - *Director*

Belmont University — November 2019

Scenes from **True West** - *Director*

Belmont University — October 2019

ADDITIONAL TRAINING

Intimacy Director Accreditation (In Progress)

Intimacy Professionals Education Collective — February 2025

Period Dance Workshop with Diana Scrivener — January 2020

Various Workshops and Lectures at the Prague Quadrennial — June 2019

Shakespeare Workshop with Rodney Cottier — October 2018

EDUCATION

BFA Production Design and Technology - Belmont University
2021

SKILLS

Experienced in costume, sound, lighting, and set design to allow for strong communication across fields

Dance Training in Tap, Jazz, Ballet, Contemporary, Lyrical, and theatrical styles

Reading music, playing piano, composing, arranging music, and conducting

Strong Communication skills in person and virtually

Trained in viewpoints and stage movement

Trained in acting with Meisner techniques

Ability to lead a team and work well within one

Strength in creative problem solving