

MARY BACA She/Her/Hers

Chicago-based Director and Choreographer

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www.marybaca.com

DIRECTING AND CHOREOGRAPHY EXPERIENCE

Dot & The Kangaroo - *Co-Director and Co-Choreographer*

Encore at Ovation Academy - Oct. 2025

48 cast members

The Addams Family - *Choreographer*

Encore at Ovation Academy - Oct. 2025

46 cast members

Sweeney Todd - *Co-Director and Choreographer*

Encore at Ovation Academy - May 2025

42 cast members

Madagascar Kids - *Director*

Ovation Academy - August 2025

39 cast members

Descendants Jr. - *Director*

Ovation Academy - July 2025

50 cast members

Aristocats Kids - *Director*

Ovation Academy - June 2024

26 cast members

The Man of Mode - *Assistant Director*

Belmont University — January 2020

Scenes from **Measure For Measure** - *Director*

Belmont University — February 2020

ADDITIONAL TRAINING

Period Dance Workshop with Diana Scrivener — January 2020

Various Workshops and Lectures at the Prague Quadrennial —

June 2019

Shakespeare Workshop with Rodney Cottier — October 2018

References Available Upon Request

EDUCATION

BFA Production Design and
Technology - Belmont University
2021

SKILLS

Experienced in costume, sound,
lighting, and set design to allow
for strong communication across
fields

Dance Training in Tap, Jazz,
Ballet, Contemporary, Lyrical, and
theatrical styles

Reading music, playing piano,
composing, arranging music, and
conducting

Strong Communication skills in
person and virtually

Trained in viewpoints and stage
movement

Trained in acting with Meisner
techniques

Ability to lead a team and work
well within one

Strength in creative problem
solving